花とゆめCOMICS

月の子 MOON CHILD

清水玲子 1



花とゆめ COMICS

雑誌43738—25　定価370円(本体359円)

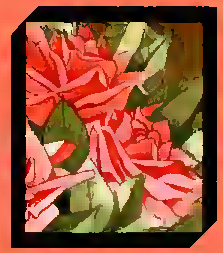
ISBN4-592-11291-1 C0279 P370E

月の子 MOON CHILD 〔1〕

清水玲子

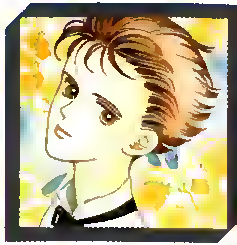
291

白泉社



花とゆめCOMICS

白泉社



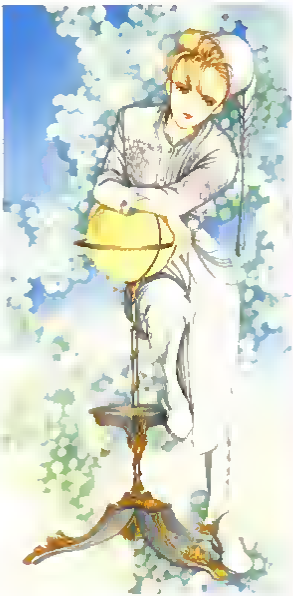
作品かいせつ

人間よりはるか昔に宇宙へ出ていった〝人魚〟が産卵のため地球に帰ってくる。だが〝人魚〟は存続の危機に立たされていた。わずか数百年のうちに激変した環境、そしてたったひとつの〝裏切り〟から始まった人間の容赦ない魔女狩り。存続の鍵を握るベンジャミンの運命は!?


Moonchild by Reiko Shimizu
Brought to you by DragonVoice
(http://dragonvoice.no-ip.com)
#dragonvoice@irc.irchighway.net
Chapter
Scans:
SakuraLan
Translator:
manganiverse
& phi
Editor:
manganiverse
Note: Thanx to SakuraLan for offering to scan this great manga in HR! Also, if you are a chinese or japanese translator and interested in helping out with this series, please let us know!
The original picture was found at:
http://members.tripod.com/~Aria_Gallery/Reiko_Shimizu.html

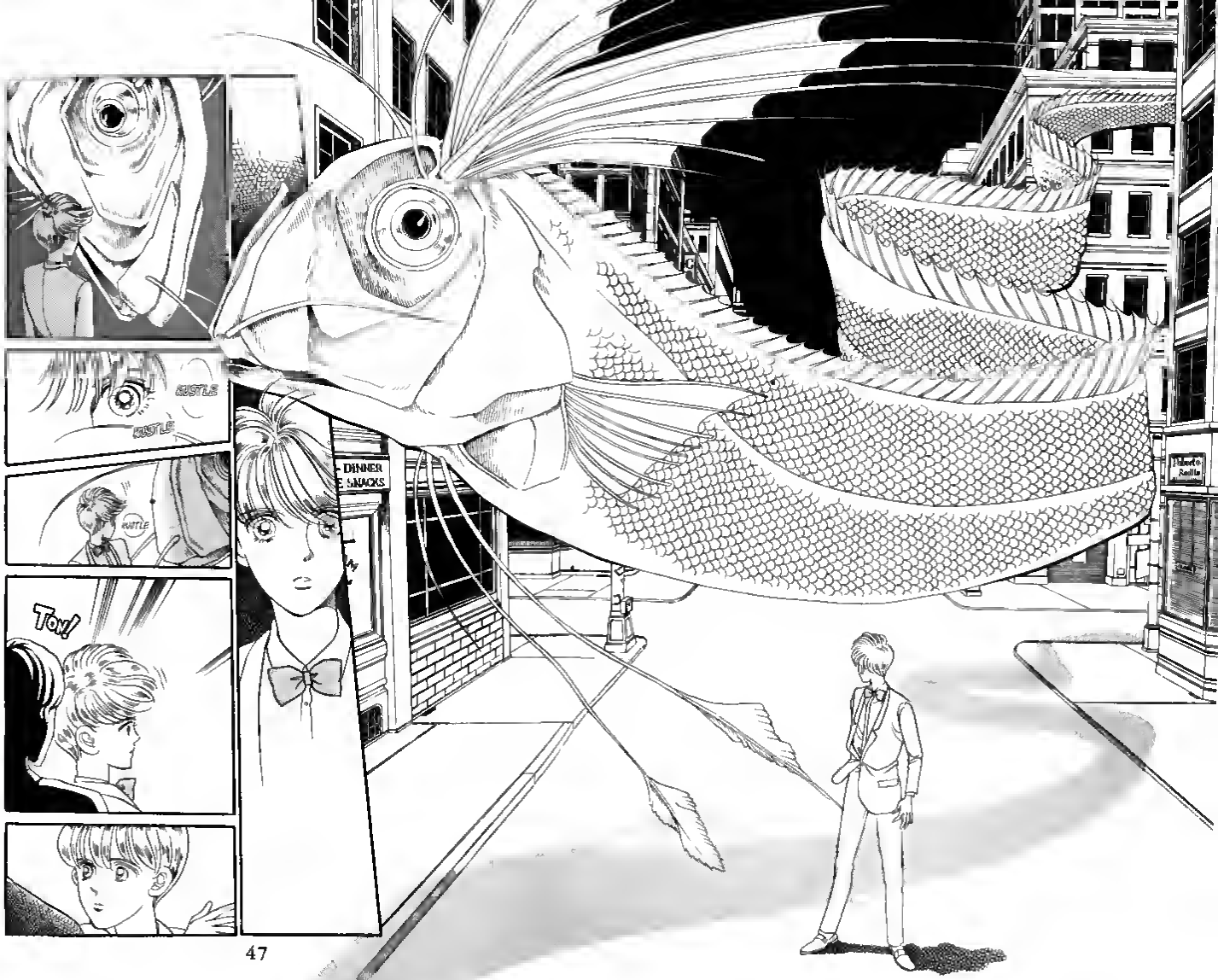
●清水玲子の本

ノアの宇宙船／天女来襲
もうひとつの神話／夢のつづき
ミルキーウエイ
竜の眠る星　全5巻
月の子―MOON CHILD―　①～③
――花とゆめコミックス――
カートギャラリー　清水玲子 1 2




JUST NOW... WAS THAT YOU?
HAS MORE ENERGY! USING HIS YOUTH, HE DANCED ELEGANTLY AND BEAUTIFULLY
VERY IMPRESSIVE
PACHIN
AND YOU CAN SAY NO
YOU CAN SAY YES
IN THAT SHOW, MY DANCE PARTNER WAS HOLLY
WE WERE LOVERS
...THE 15-YEAR-OLD ME WAS BETTER
IN OTHER WORDS...
COMPARED TO THE CURRENT 22-YEAR-OLD ME
I'M WHAT IS CALLED A PERSON WHO DO NOT SHOW MUCH PROGRESS


15?
THAT TAPE WAS MADE WHEN I WAS 16
AND THE REVOLUTION WAS DONE AT 17
WHEN I FIRST MET HOLLY, SHE WAS STILL IN THE BEGINNER'S CLASS
I WAS TEACHING DANCES FROM THE CLASSICAL TO MODERN JAZZ
SHE WAS LIKE AN OUTCAST WHO DIDN'T BELONG TO THE GROUP
NOT LONG AFTER THAT, VERY NATURALLY...
WE STARTED DATING
Art!
I did it!
Did you see?
I did what you told me to and I really succeeded!
Thank you Art! I'm so happy!


RUSTLE
RUSTLE
RUSTLE
DINNER
SNACKS
TOM!





Note: Thanx to Sakura-Law for offering to scan this great manga in HR! Also, if you are a chinese or japanese translator and interested in helping out with this series, please let us know!

The original picture was found at:
http://members.tripod.com/~Aria_Gallery/Reiko_Shimizu.html



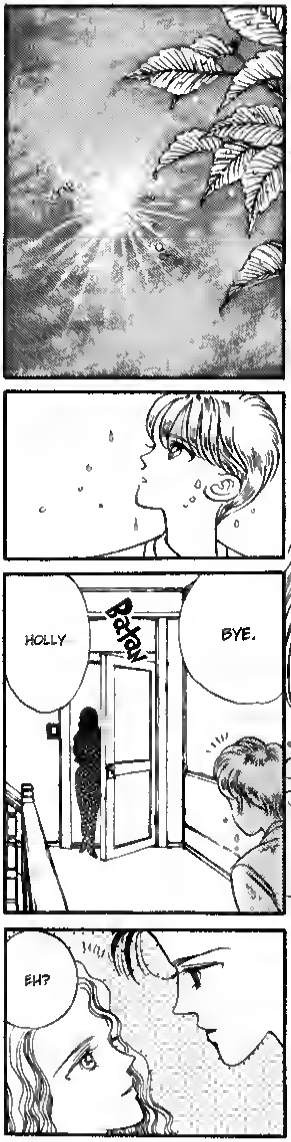
Note: Thanx to SakuraLan for offering to scan this great manga in HR! Also, if you are a chinese or japanese translator and interested in helping out with this series, please let us know!

The original picture was found at: http://members.tripod.com/~Aria_Gallery/Reiko_Shimizu.html

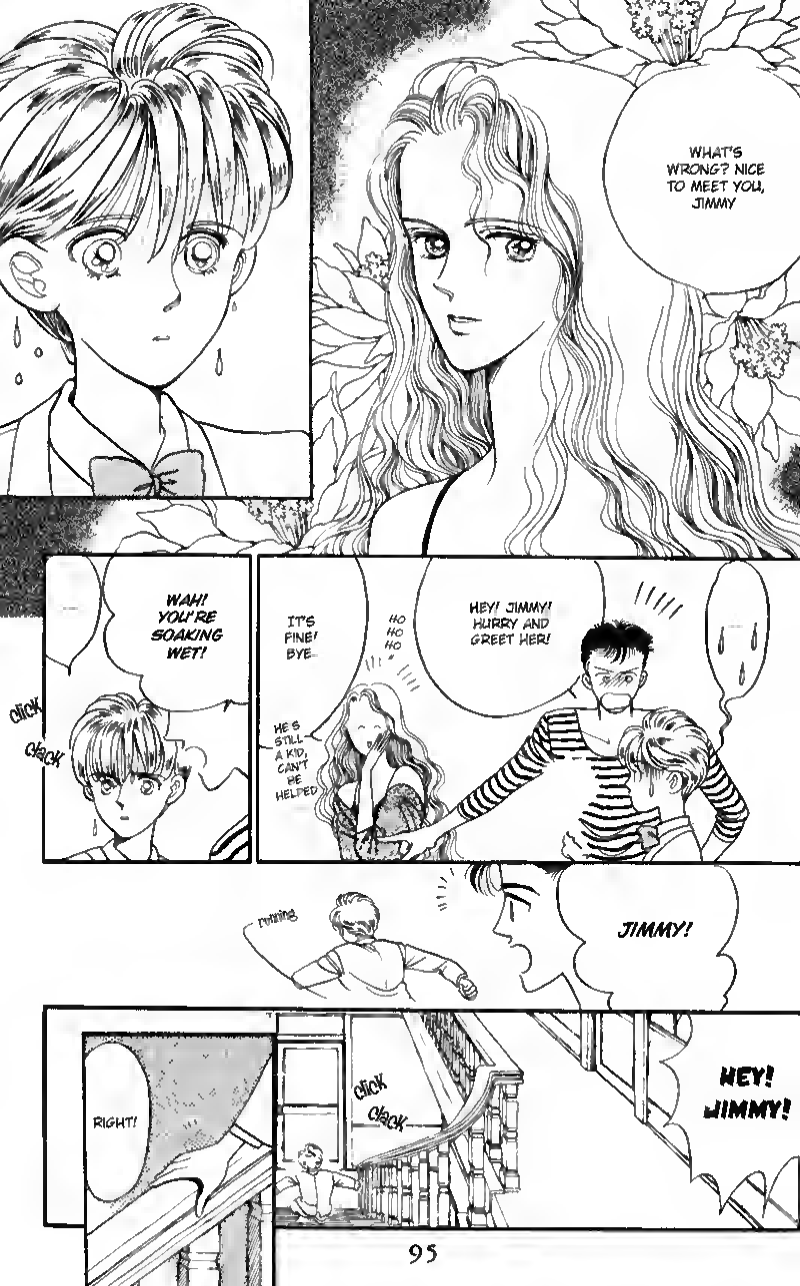



DRIP
IT'S POURING HARD
DRIP
DRIP
DRIP
NO! WHERE'S JIMMY?
YOU WANT TO CLOSE THE WINDOW?
POURING
AND HE DOESN'T HAVE ANY-WHERE TO GO
HE STILL HASN'T COME BACK,
JIMMY?
THE BOY WHO'S LIVING WITH ME FOR NOW
I'LL GO DOWN AND HAVE A LOOK


EH?
DON'T WORRY, HE'S IN THE SHOP ACROSS THE STREET
CLICK
YOU'VE MET HIM?
YES! I SAW HIM PLAYING AT THE SHOP
YOU'RE A PATIENT, DON'T STAND UP
YOU CARE MORE ABOUT HIM THAN ME?
WHAT? REALLY?
I'd think so?
YOU'VE CHANGED
I CAME BECAUSE I WAS WORRIED ABOUT YOU!

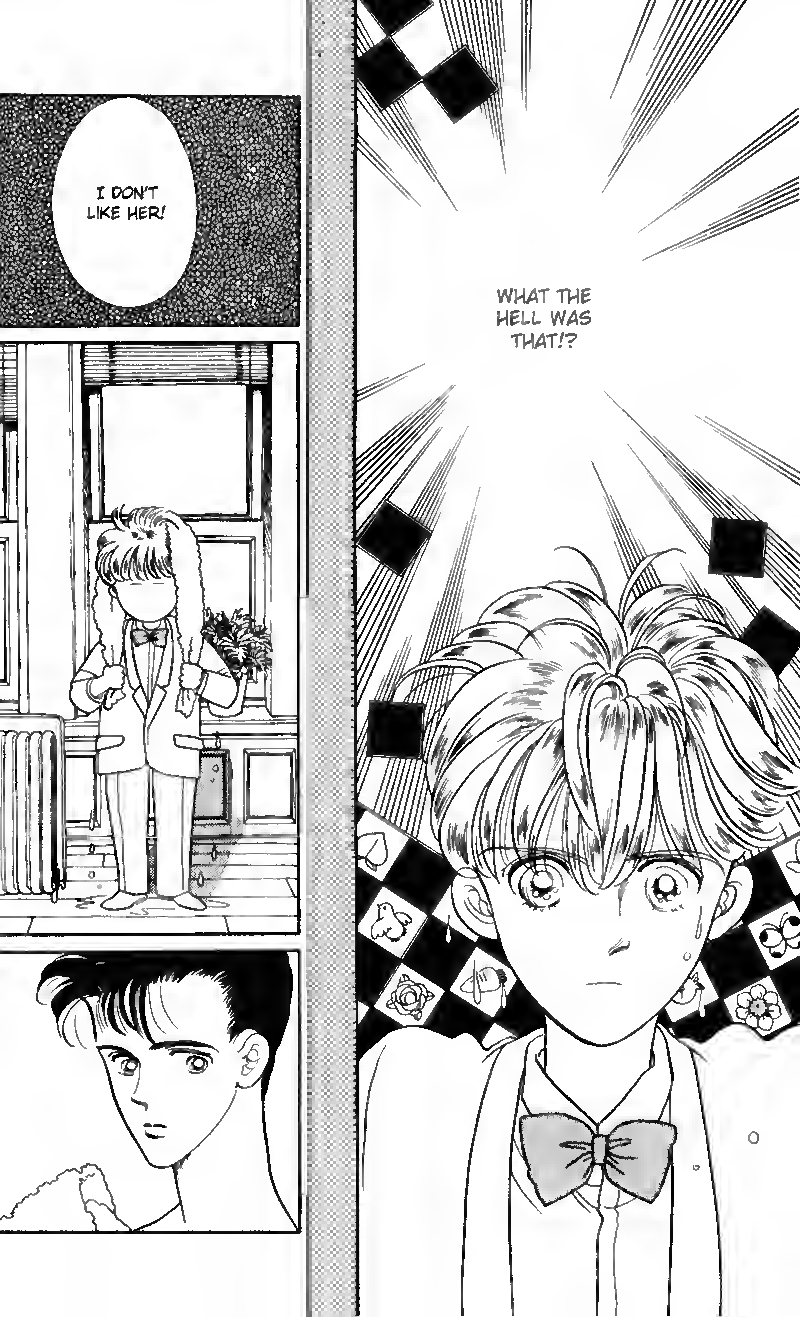

AFTER WE BROKE UP, I HAVE ALSO BEEN CONSTANTLY THINKING ABOUT YOU.
drip
drip
HOLLY
Bang!
BYE.
EH?


I'M VERY HAPPY
THANK YOU FOR COMING TODAY—
SO YOU'RE JIMMY?
WHERE DID YOU GO?
JIMMY,
Ignorant woman
Flustered guy
YOU CAN'T JUST GO AND PLAY ON YOUR OWN, ART IS SICK!
AH!
drip
AH!


WHAT'S WRONG? NICE TO MEET YOU, JIMMY
WAH! YOU'RE SOAKING WET!
click
click
IT'S FINE! BYE.
HE'S STILL A KID, CAN'T BE HELPED
HO HO HO
HEY! JIMMY! HURRY AND GREET HER!
running
JIMMY!
RIGHT!
click
click
HEY! JIMMY!

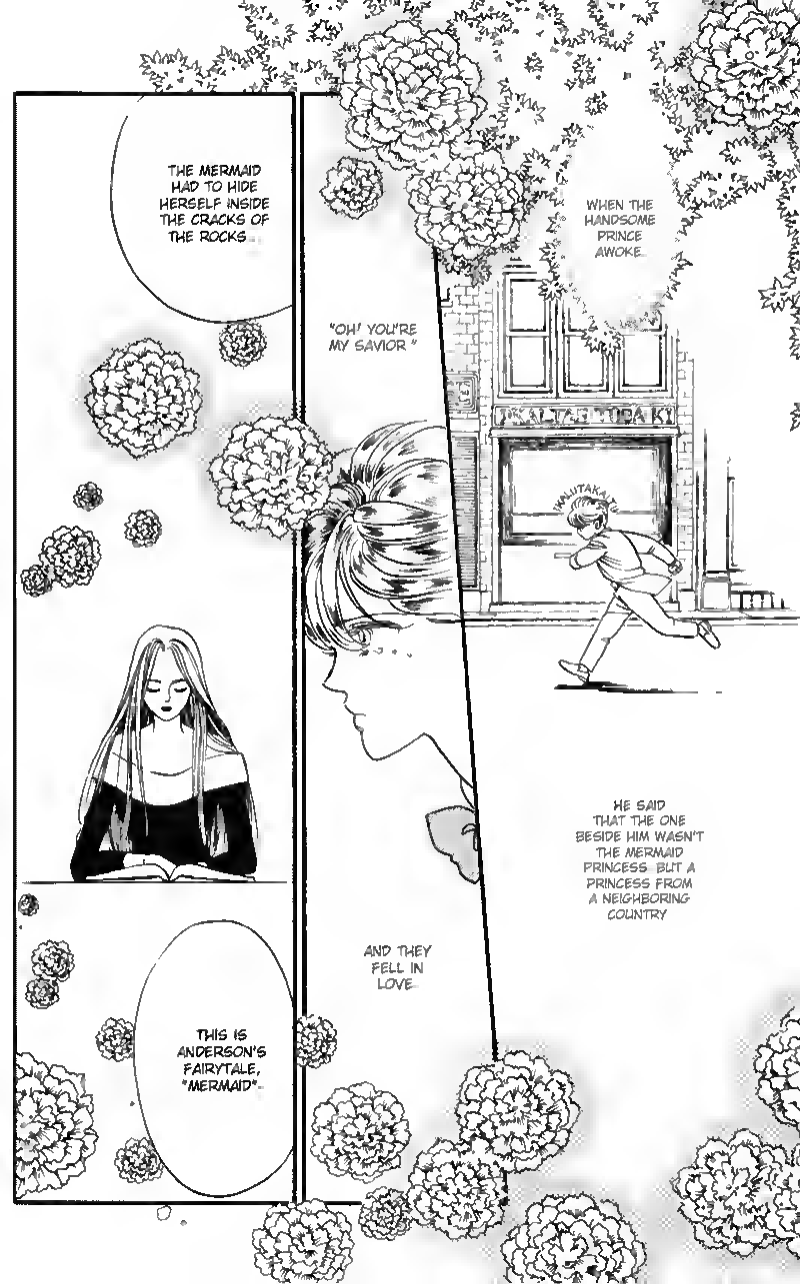

I'M AT ART'S FLAT,
COME PICK ME UP...
EH? NO!
HOLLY, WHY DID YOU SO SEE HIM?
HOLLY?
DON'T WORRY ...
I DON'T CARE ABOUT ART


WHAT?
HOLLY
HOLLY!
HOWEVER, FOR HIM IT'S A DIFFERENT STORY
smile
What?
drip
drip
knock
What?


I DON'T LIKE HER!
WHAT THE HELL WAS THAT!?


BUT, SHE
THEN DON'T MIND MY BUSINESS!
NOTHING
WHAT DID SHE SAY TO YOU?
HERE! WIPE A LITTLE!
WHY?
I THINK IT WOULD BE BETTER IF YOU DID NOT DATE HER
YOU LEFT A PATIENT BEHIND TO PLAY...AND NOW YOU'RE TALKING ABOUT THIS!?
ART!
INCLUDING STUFF ABOUT HER!
ART!
IF YOU WANT TO STAY, MIND YOUR OWN BUSINESS
PLAY?
I NEARLY FORGOT BECAUSE OF MY FEVER!
SHE SAW YOU PLAYING AT THE SHOP ... FORGET IT! CHILDREN CAN'T CARE FOR THE SICK ANYWAY!


DO YOU UNDER-STAND?
THEN GET OUT!
IF YOU DID SOMETHING TO HER,
I UNDERSTAND.
HEY! JIMMY!
HER INTEN-TIONS ARE DIFFERENT FROM MINE
SHE KNEW ART TRUSTED HER
AND THAT'S WHY SHE LIED TO HIM.
ARE YOU LISTEN-ING?


THE MERMAID HAD TO HIDE HERSELF INSIDE THE CRACKS OF THE ROCKS...
"OH! YOU'RE MY SAVIOR."
WHEN THE HANDSOME PRINCE AWOKE...
HE SAID THAT THE ONE BESIDE HIM WASN'T THE MERMAID PRINCESS. BUT A PRINCESS FROM A NEIGHBORING COUNTRY
AND THEY FELL IN LOVE.
THIS IS ANDERSON'S FAIRYTALE, "MERMAID".


UWAHH
THIS TIME, SEILA'S CHILD WILL COME BACK DURING THE REPRODUCTION PERIOD!
DO YOU THINK SEILA IS ONLY THE HEROINE OF A TRAGEDY? JUST THIS DESERVES OUR FORGIVENESS?
BESIDES, GRANDMA ALSO SAID ...
AND FOR US, THE MERMAIDS, TO SURVIVE ...
TO PREVENT THE SAME TRAGEDY FROM REPEATING...
WE HAVE TO FIND SEILA'S CHILD!
THIS IS MOST URGENT ..!

Chracter Assessment

Shona and Yurika's character is based on some play, while others are new characters.

These personalities came to mind when considering the plot of the story. Art is like Kai (easily angered and a pervert!).

He seems to be greatly influnced by Kai. Like his hair style and fights when he's dancing...

66



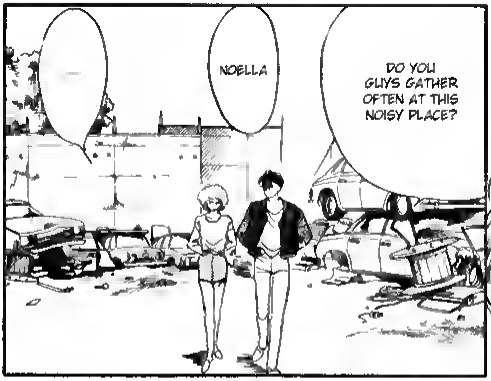





!
FOR HER OWN LOVE, SHE BETRAYED US
THE AIM OF WITCH HUNTING AT THAT TIME WAS TO CONFISCATE PROPERTIES, LANDS, ETC ..
THE PRINCE THAT SEILA LOVED HAD FINANCIAL DIFFICULTIES
HE THUS FAVORED HER, SINCE SHE COULD EXPOSE THE "WITCHES"
SO, MERMAIDS, WHO CAN CAUSE SUPERNATURAL THINGS SO EASILY, WERE THE BEST BAIT. ALL OUR VILLAGES AND PROPERTIES WERE OVERTAKEN
LOTS OF HEAVY PENALTIES WERE USED TO TORTURE US, INCLUDING BEING BOUND BY ROPES AND BEHEADING. THEY ALSO USED A HAMMER TO BREAK OUR LEGS
AFTER MUCH TORTURE AND QUESTIONING, THEY BURNED A LOT OF MERMAIDS AT THE STAKE.


DURING THAT PERIOD, THE MERMAIDS WHO RETURNED FROM THEIR LONG TRIP IN SPACE WERE KILLED BEFORE THEY COULD REPRODUCE
THIS "WITCH HUNT" CONTINUED UNTIL THE 18TH CENTURY.
THE MERMAIDS WHO HAVE RETURNED TO EARTH FOR THE MATING SEASON NUMBER LESS THAN 50, INCLUDING YOU.
THIS HISTORY OF PERSECUTED AND MASSACRED MERMAIDS...


A MERMAID'S LIFE SPAN IS 200-600 YEARS. BUT THERE'S ALSO INDIVIDUAL DIFFERENCES
THE BABIES BORN 600 YEARS AGO COME BACK FOR THE MATING SEASON ONCE EVERY TEN YEARS. RIGHT ON TIME
THIS IS DESTINY.
I CAN SEE THEIR CHILDREN JOINED AS ONE
GRANDMA
SOMETHING BAD WILL DEFINITELY HAPPEN AGAIN...
WORSE THAN THE "WITCH HUNTING".
AH...


NOELLA
DO YOU GUYS GATHER OFTEN AT THIS NOISY PLACE?


HUH?


NOELLA ?


AT TODAY'S MERMAID GATHERING, GRANDMA WAS THERE, THAT'S WHY THEY DIDN'T APPEAR
THERE'S NOWHERE ELSE... PLUS, IT WOULD ATTRACT THE GHOSTS!


YOU DIDN'T TALK AT ALL, I THOUGHT YOU WERE ANGRY


WHAT?
GOOD.


BUT


GRANDMA
EH?
THEN WE'LL TALK
IT'S NOISY HERE, LET'S GET OUT OF HERE
She said she dreamt it
SHE SAID SEILA'S CHILD HAS RETURNED TO EARTH
DO YOU
WANT TO KNOW ?
AND SHE ALSO KNOWS THAT CHILD'S NAME


YE...H.
MY FATHER AND SEILA'S
Had already died before I was born.
YES... HENCE, WE HAVE TO FIND THAT CHILD QUICKLY.
IT'S TOO DANGER-OUS.
SEILA'S CHILD
A MIXTURE OF MERMAID AND HUMAN
HAS RETURNED TO EARTH
CALLED "BENJAMIN"
WHAT AN INCREDIBLE NAME.


SHE MUST BE LIKE HER MOTHER
SHE WAS VERY BEAUTIFUL
WHOA!


TURNS HEAD
WHAT ARE YOU DOING HERE?
AH!
THE BOY FROM BEFORE
I CAN IMAGINE
THEIR CHILDREN BONDED WITH EACH OTHER.


.....
IN WHAT WAY?
I'M...
A BIT...
STRANGE
GIRLS
DON'T DAWDLE! QUICK!
CRACK


AH! THE GLASS!
Shimei kid threw a rock!
.....
.....
Sir are you alright?
WHICH BRAT WAS IT?
.....
.....
JUST THEN






KABLAM
JIMMY ?
drop
drop



Note: Thanx to SakuraLan for offering to scan this great manga in HQ! Also, if you are a chinese or japanese translator and interested in helping out with this series, please let us know!

The original picture was found at: http://members.tripod.com/~Aria_Gallery/Reiko_Shimizu.html







